



DESCHUTES BEER DINNER

Cru Kitchen & Bar 25 E. Delaware Place 312-337-4001

Chef Alex Shaley starts you off with a small bites and beer reception. Then, take a seat for a three-course dinner paired with selections from the craft brewery, including a seared scallop and braised pork cheek appetizer. hanger steak entree and a hot fudge ice cream sandwich for dessert. 6:30 p.m. \$45. RSVP recommended.



JD Samson

BOURBON & BEATS

Drumbar

201 E. Delaware Place 312/943-5000

Get down with DJ sets by Rob Ackroyd of Florence and the Machine and resident DJ Will Galvan-plus live music by Jonathan Marks of Hey Champ with special guestsat this new weekly penthouse party also featuring nearly 40 bourbons (\$10-\$125) and bourbon-based classic and specialty cocktails (\$13), 7 p.m-2 a.m. No cover.

THE CHICAGO OUTFIT DERBY Berlin

954 W. Belmont Ave. 773-348-4975 Dress to impress at this bash. where your purchase of a \$3 Mini-Tea cocktail benefits the roller derby team. Host Jenae pours complimentary champagne and beer (10p.m.-midnight), DJs JD Samson and Alinka man the decks

and drink specials. include \$2 PBRs. \$3 Bacardi Bombs and more, 10 p.m.-4 a.m. \$5-\$7; no cover before 11 p.m. with RSVP at do312.com.



CLEVER ALICE SPRING POP-UP SHOP Retail space

17 E. Pearson St. 312-972-1291

Freshen up your spring wardrobe with discounts of up to 75 percent on 34 brands including MC Planet, D. Brand men's and women's denim and 20 more that are being kept secret because they currently are in stores at full price. 11 a.m.-7 p.m. through March 3O (noon-5 p.m. Sunday).

BIKINI SHAKESPEARE: 'THE TEMPEST' Gorilla Tango Theatre

1919 N. Milwaukee Ave. 773-598-4549

A swimsuit-clad cast is washed ashore in this condensed version of Shakespeare's tale of a sorcerer stranded on an island with his daughter, who conjures a shipwreck in order to exact revenge on his scheming brother and help his daughter find true love. 9 p.m. \$15. Tickets: gorillatango.com.



redeyechicago.com

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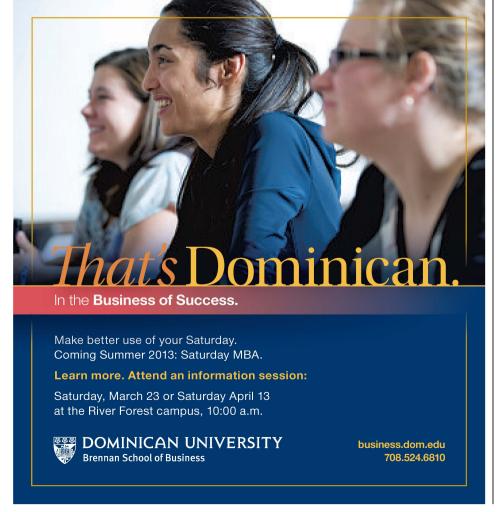
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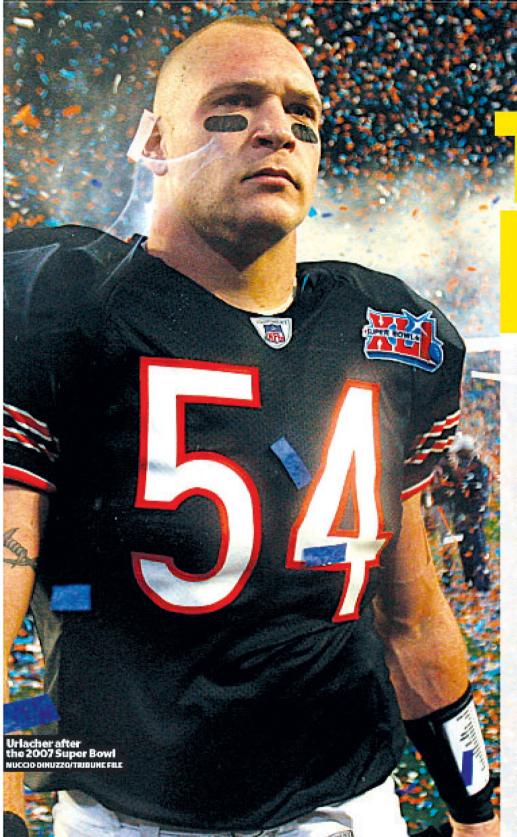
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REDEVETIP OF THE DAY

Discover which bars support your favorite college teams with the March Madness sports bar guide on redeyechicago.com







Chicago Tribune

Brian Urlacher wanted to finish his career with the Bears. He didn't believe he was asking management for too much money when the team decided to cut ties with him Wednesday.

Urlacher's agent originally approached the Bears seeking a two-year deal worth \$11.5 million. The thought was to aim high initially and reach a middle ground through negotiations.

The Bears apparently wouldn't budge on their offer of a one-year contract worth a maximum value of \$2 million.

"It wasn't even an offer, it was an ultimatum," Urlacher told the Tribune. "I feel like I'm a decent football player still. It was insulting, somewhat of a slap in the face.

"They came back with the offer and said, 'This is what it is, take it or leave

Urlacher said he was willing to play for \$2.5 million or even \$3 million had the Bears been willing to keep negotiations going.

"I want to be here," Urlacher said. "I wanted to be in Chicago. I wanted to finish here. Now that's not possible. ... I just wish they would have said, 'We don't want you back.' I think this whole thing is just about them saving face and trying to say that they made a run at me."

forget Brian Urlacher Urlacher has no plans Page 20 to retire and continues to explore his options. He has been in contact with numerous teams.

MORE Stx reasons

Despite the low offer and the team's decision to move in another direction, Urlacher vowed not to be bitter over the situation.

"There are no hard feelings between me and the Bears organization," Urlacher said. "I had a great run here. I'm going to miss the [bleep] out of my teammates."

Urlacher's legend was born Sept. 17, 2000, when he recorded 13 tackles and a sack in his first NFL start. Thirteen seasons and more than 1,700 tackles later, the 34-year-old longtime face of the Bears must now start a new chapter.

"We were unable to reach an agreement with Brian and both sides have decided to move forward," general manager Phil Emery said in a statement. "Brian has been an elite player in our league for over a decade. He showed great leadership and helped develop a winning culture over his time with the Bears. We appreciate all he has given our team, on and off the field. Brian will always be welcome as a member of the Bears."

BEST OF NO. 54

First career start in the middle Sept. 17, 2000

Brian Urlacher started at middle linebacker in Week 3 of his rookie season after Barry Minter was injured. Urlacher, who played on the strong side in the first two weeks, had 13 tackles and a sack versus the Giants at Soldier Field.

Popularity took NFL by storm

It's because he made big plays on the field, like the game in which he notched two sacks in a loss to the Vikings at Soldier Field. It capped a span during which he had at least one sack in five consecutive games, and he went on to be named defensive rookie of the year. Sales of his jersey skyrocketed, and they would become one of the most popular for years to come.

Named 2005 Defensive Player of the Year

Jan. 6, 2006

Urlacher won the honor after leading the league's No. 1 scoring defense. Urlacher led the team with 171 tackles and had 10 tackles for a loss and six sacks. He garnered 34 of 50 firstplace votes to become the team's first player since Mike Singletary to win the award.

Hoisted George Halas Trophy

With snow falling at Soldier Field, Urlacher lifted the NFC championship trophy above his head following the Bears' 39-14 whipping of the Saints. He had a career-high four pass deflections in the game, interfering with Drew Brees' intermediate passing game and leading the club to the Super Bowl for the first time since 1985. TRIBUNE

What not to say after a breakup



Breakups are hard. In other obvious news, crackers are crunchy.

Whether it's a long-overdue parting of ways, an infidelity of Tiger Woods proportions or flat-out dumping someone you don't want to hurt, breakups are never easy. Heartbreak is the pain that keeps on giving, and your circle of friends and

family will spend months looking at you as though you're about to crack and asking tentatively "How are you?" as they give you sympathetic—or just plain pathetic—hugs.

If comedy = tragedy + time, I would say that enough time has passed for me to now find the comedy in the breakups I once found so tragic. While I may have appeared comatose at the time, I was making mental notes of cliches I would like to never have repeated to

When I make the first call or text to declare that "Joe" and I have broken up, please don't ask me-after you OMG and give the obligatory "I'm so sorry"—"Was it mutual?" If I'm crying like a bobblehead, will it make it better if it was my doing?

Next up, you will begin your tirade about how you never liked him. It doesn't help. Truth be told, I never liked him. What you're really mad about is that you thought I was one step closer to joining you in a life of suburban hell with screaming babies and a husband who doesn't appreciate me. Instead, you're gonna have to go through another year, minimum, of living vicariously through my one-night stands

and enviously watching me flirt with the men who buy us drinks on our "girls night out."

Speaking of "girls night out," those now will consist of you begrudgingly coming into the city, not being able to drink because of your sick kid at home and feigning encouragement as I sloppily declare my love for Peter, the old guy with the fake tan who wears too many silk shirts, gold bull necklaces and Drakkar Noir.

It's not necessary to tell me how much more attractive I am than his new girlfriend. I know this. He certainly knows this. And for every mention of her sun-damaged, troll-like face, I am reminded of how much my personality

You will try to tell me how much better off I am. While I realize living off of whiskey and cigarettes has brought me back to my college weight, one good, hard stare into my now-soulless eyes will tell you I am nowhere close to being better off. In fact, I also may be taking some hard-core prescription meds, so by you telling me I'm better off, I start to rationalize that this is as good as it gets. You see, I can't think beyond what I had and what I know now, so for you to tell me there's something better makes no sense.

When you tell me I will find someone better, it makes me angry. You have no proof of this. You think any of George Clooney's exes ever topped him?

Just tell me it's totally possible—though not likely anytime soon—to enjoy my life without him. Tell me time will pass and even if it doesn't get better, it will get different. Tell me to keep breathing and to start eating, if only to nourish my body so I don't just gain back all the weight when I'm happy again. And tell me he'll never find anyone as pretty or funny as me. I just like that part.

KATIE KILLACKY IS A REDEYE SPECIAL CONTRIBUTOR.

It's not necessary to tell me how much more attractive I am than his new girlfriend. I know this.



You know the drill by now. If you're not following these Tumbirs, you Should be. MEGAN CREPEAU REDEVE COPYEDITOR I MCREPEAU



Bad Postcards

esting faces.

bad-postcards.tumblr.com If your friend goes on vacation and sends you a postcard that's just a photo of Japanese beetle grubs, break

Jon Hamm making really, um, inter-

Yo, Is This Racist?

yolsthisracist.com

up with that friend.

Did you ever stop and wonder, hey, is this thing I'm about to do racist? If not, maybe you should. And then submit your question to this Tumbir.



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letterheady.com

Real letterhead designs for everyone from Beavis and Butthead to Ozzy Osbourne to JFK. They're so awesomely retro it almost makes me long. for the days before email ... almost.



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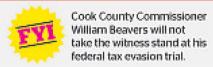


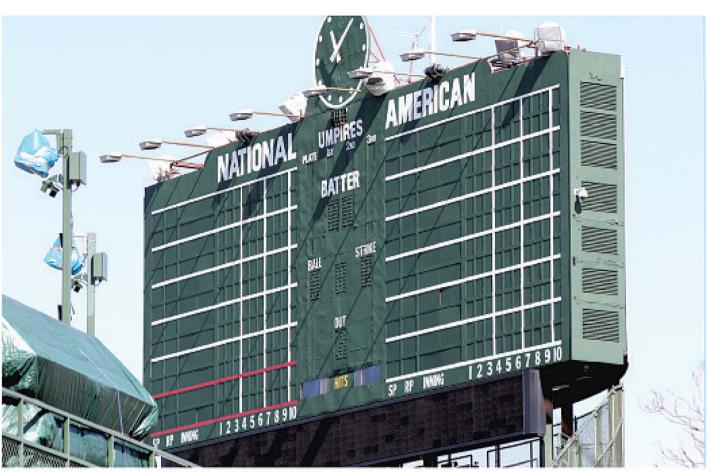
Chicago 3019 THURSDAY 3019 This is...











The scoreboard at Wrigley Field, photographed Wednesday, JOHN J. KIM /TRIBUNE

Major curve ball

Idea of moving iconic Wrigley Field scoreboard discussed, dismissed

Chicago Tribune

The alderman whose ward includes Wrigley Field said Wednesday that the idea of moving the ballpark's iconic scoreboard and putting in a giant video screen was discussed and dismissed during negotiations over how to pay for renovations at the park.

Ald. Thomas Tunney (44th) released a statement in which he acknowledged that moving the landmark manual scoreboard was one of many "creative solutions" that has been talked about during negotiations with the Ricketts family, which owns the team.

"Moving the scoreboard to left field, where

a similar one existed until the 1930s, and replacing it with a video board is just one of the many ideas that have been on the table. It was discussed in earnest by all parties and dismissed," Tunney said in the statement.

The center field scoreboard at Wrigley Field is protected as a landmark, so replacing it would require the approval of various city bodies, including the Commission on Chicago Landmarks.

The latest flap in the Wrigley Field rehab saga comes less than two weeks before the April 1 opening day for the 2013 season, which Cubs Chairman Tom Ricketts has set as a deadline for a deal to be in place for the rehabilitation of the 99-year-old stadium.

The Ricketts family, which owns the team and Wrigley Field, has offered to pay for \$300 million in renovations to the North Side ballpark, but in exchange wants landmark and zoning restrictions loosened. The family also wants to invest \$200 million in the neighborhood by building a hotel and plaza.

Tunney has said he would not sign off on any deal unless it contains provisions for adequate parking and greater police protection. Tunney, who has received tens of thousands of dollars in political contributions from the owners of the rooftop clubs overlooking Wrigley Field, has been working for a deal that protects the views from those clubs.

Mayor Emanuel repeatedly has said he wants to see an agreement reached among the team, Tunney and the rooftop owners.

Traditionally, aldermen have a great deal of authority when it comes to local zoning and construction matters, but the mayor does have the power to override them.

RTA: No debit option on some Ventra cards

Chicago Tribune

The RTA said Wednesday that it intervened to protect senior citizens and disabled individuals by removing them from the CTA's offer of a MasterCard debit account on their reduced-fare Ventra cards.

The regular Ventra transit card that the CTA plans to start selling this summer offers customers the option of opening a separate debit account, for use in making retail purchases anywhere MasterCard is accepted.

But the debit account agreement is embedded with a long list of "convenience fees" and other charges that quickly can become a significant expense if card-holders are not careful, the Tribune reported Wednesday.

The Regional Transportation Authority will issue new reduced-fare Ventra cards to seniors and disabled people, as well as issue free-rides Ventra passes to low-income riders who are in the state Circuit Breaker program, officials said.

None of the RTA-issued cards will include the debit account offer, RTA officials said.

EXPRESS LINES

- » Anthony Q. Jackson, of the 500 block of East 67th Street in Park Manor, was charged Wednesday with first-degree murder in the beating death of Sanchez Mixon on Saturday at the Green Line station in Bronzeville.
- The Illinois Senate defeated a comprehensive overhaul of the state's broken pension systern Wednesday, instead passing a plan to change only the teacher pension system.
- » An Albany Park man is accused of stabbing his roommate to death Monday in their basement apartment after calling him a racial epithet, authorities said, TRIBUNE





chicago

Homicides from March 13 to 4 p.m. Wednesday.

HOMICIDE TRACKER

By Tracy Swartz

TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ



A 37-year-old man was beaten to death Saturday at the 43rd Street Green Line station—the first homicide on the CTA in two years, a RedEye analysis of preliminary police data found.

The assault

Saturday occurred in the 300 block of East 43rd Street in Grand Boulevard, police said. The last homicide on CTA property took place in March 2011, when a 68-year-old woman allegedly was pushed during an iPhone theft at the Fullerton stop on the Red and Brown lines. RedEye determined.

Citywide, gunshot homicides occurred in the last week in Auburn Gresham, Gage Park and South Lawndale, RedEye found.

Meanwhile, a 26-year-old was stabbed to

8500 BLOCK OF S. PARNELL AVE. Date: March 14 Cause: Gunshot

300 BLOCK OF E. 43RD ST. Date: March 16 Cause: Assault

2400 BLOCK OF W.58TH ST. Date: March 16 Cause: Gunshot death Monday in the 4800 block of North Drake Avenue in Albany Park, police said.

Ten homicides have been logged so far this month. Fifty-two homicides were recorded in March 2012, RedEye data shows.

2800 BLOCK OF S. SPAULDING AVE. Date: March 17 Cause: Gunshot

4800 BLOCK OF N. DRAKE AVE. Date: March 18 Cause: Stabbing

MORE ONLINE

Check out RedEye's interactive homicide map at redeyechicago.com/homicides, which now includes information on every homicide in Chicago since Jan. 1, 2007.



It doesn't matter that it's not your child or your family members. When you see crime, say something about it."

—Pamela Hester-Jones, whose son Lazarus was killed in 2007, at Wednesday's Creating Peace on Chicago Streets forum at North Park University.



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Details at macys.com/fashionstar. *No purchase necessary. Open to legal residents of the 48 United States (D.C.) age 18 and older. For official rules, visit macys.com/fsrules. Sponsor:

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Reg. \$79. From top: Nine West Offdahook or Naturalizer Danya (★ WebID 567120). Both 5-11.





SPECIAL PURCHASE 79.99 STÉVÉ MADDEN Reg. \$100. Men's wingtips, from left: Kikstart & Ethin

(★ WebID 684115).



SPECIAL PURCHASE 39.99 ČÁLVÍŇ KLEIN Reg. \$65-69.50. Dress shirts in patterns or solid colors. Shown: ★ WebID 784795.



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An engine from the Apollo 11 mission to the moon. GETTY IMAGES

Space rockets recovered from ocean

A set of giant rocket engines that once propelled astronauts to space have been recovered from the icy depths of the Atlantic, says a team of researchers led by amazon.com founder and CEO Jeff Bezos four decades after the engines splashed into the ocean.

Americans confused by Obamacare

President Obama's healthcare law largely remains a mystery to most Americans, three years after the president signed it, a new survey shows. Today, nearly six in 10 Americans say they still don't have enough information to understand how the Affordable Care Act will affect them.

Guantanamo inmates stage hunger strike

Guantanamo prisoners are frustrated by the U.S. government's failure to close the detention camp and have launched a growing hunger strike to "turn the heat up," an American general told a congressional committee Wednesday.

Al-Qaida takes credit for bomb attacks

Al-Qaida in Iraq has claimed responsibility for a wave of bombings and suicide attacks that killed about 60 people on the 10th anniversary of the U.S. led invasion that ousted Saddam Hussein.

Stores say no to engineered fish

Whole Foods Market, Trader Joe's and other food retailers representing more than 2,000 stores have vowed not to sell genetically engineered seafood if it is approved in the U.S., a new advocacy group said Wednesday.

Yard sale bowl sells for \$2.2 million

A rare Chinese bowl bought for about \$3 from a yard sale in New York sold for \$2.2 million at auction Tuesday.



President Obama and Israeli Prime Minister Benjamin Netanyahu shake hands Wednesday, neurens

bama's Middle East to-do list

In his first visit to Israel and the West Bank since assuming the White House, President Obama ventures into a region of the world whose politics are layered and complex. The to-do list is ambitious. Obama isn't expected to unveil a major peace plan, but the four-day visit will help define the two-term president's legacy in the Mideast. Here are four things to know about Obama's trip.

Repairing personal politics

Israeli Prime Minister Benjamin Netanyahu and Obama sometimes have been at odds. Netanyahu supported Obama's opponent, Mitt Romney, in the fall's election. For Obama's part, an open mic in 2011 caught him complaining about having to deal with Netanyahu, and Obama didn't meet with the Israeli leader when he visited the U.S. in the

fall. Obama cited a scheduling conflict. At the opening press conference Wednesday, both men were demonstrably friendly in exchanging handshakes.

Iran's nuclear program

Netanyahu pressed Obama last year to draw a red line on Iran's expanding nuclear program. Obama indicates he has wiggle room before Iran's nuclear capacity crosses a line, and he is expected to urge Israel to give diplomacy more time. While open to that idea, Netanyahu adds that diplomacy has yet to deter Iran and will press Obama on committing to military options against Iran. Obama said Wednesday there was still time for a diplomatic resolution to the situation but added that each country has to make "the awesome decision to engage in any kind of military action" for itself.

Syrian civil war

As Obama began the trip, U.S. intelligence showed a "high probability" that the Syrian government may be using chemical weapons against rebels, further destabilizing Israel's next-door adversary. Final verification is needed, however, U.S. officials say.

Peace between Israel and Palestinians

There is no expectation that Obama will broker peace between Netanyahu and Palestinian leader Mahmoud Abbas, who have yet to return to the negotiating table. Still, Obama will visit Ramallah in the West Bank and meet with Abbas and Palestinian Authority Prime Minister Salam Fayyad-if only to highlight the distance that remains for a two-state solution for Israel and the Palestinians.



THE DIGIT

That's how many men visited American emergency rooms with zipper injuries to the genitals from 2002-10, according to the medical journal BJU International. (Hat tip to esquire.com for digging upthat factoid.)





KHARA SMITH

Them The Proviso West grad became a three-time All-American at DePaul, helping lead the Blue Demons to four tournament appearances.

Now: Smith, now 30, teaches autistic children in Aurora.

The DePaul women's program has earned 11 straight trips to the NCAA tournament, including this year. But the Blue Demons have reached the Sweet Sixteen only once, in 2006. Khara Smith did her part, averaging 15.7 rebounds in three games during that tournament.

Tell us about your senior year, when you finally made it to the Sweet Sixteen.

[The game against Tulsa in the second round of the 2006 tournament! was an up-and-down game. I believe we were down the whole game and then in the last two minutes of the game we got on a roll. I got an important and-t in the last couple minutes that put us over the hump, and we finally got to the Sweet Sixteen.

What was it like going back to campus?

It was really exciting because everybody was excited to be able to say that we were the first team to do this in school history. And then in the Sweet Sixteen, to be able to play an elite team like LSU, it was just overall excitement and enthusiasm to be able to be there.

It was a great campus experience, with everybody supporting us.

After I graduated, I decided not to play [in the WNBA]. My body was banged up, and I was just kind of tired. I ended up having my first son. in 2007, so I had to reprioritize. I got into education working with at-risk youth. I worked with an after-school program tutoring and mentoring at-risk youth, and then a couple years ago I moved to Aurora, where now I'm teaching at Aurora Education Center, an alternative school for autistic and behavioral kids.

Was there anything you learned in basketball that helps you as a

A lot of teachers at the school say I have a lot of patience, and I think that coming from a large family and then going into college where there are a lot of personalities and talents on the basketball court [builds patience]. And then remaining humble and sharing [my success] with my teammates, because if it wasn't for them, I wouldn't be that player. I try to carry that over [to teaching], especially the patience part, just because with the behavioral and autistic kids, you just never know what to expect on a daily basis. So patience I think is the most important one.

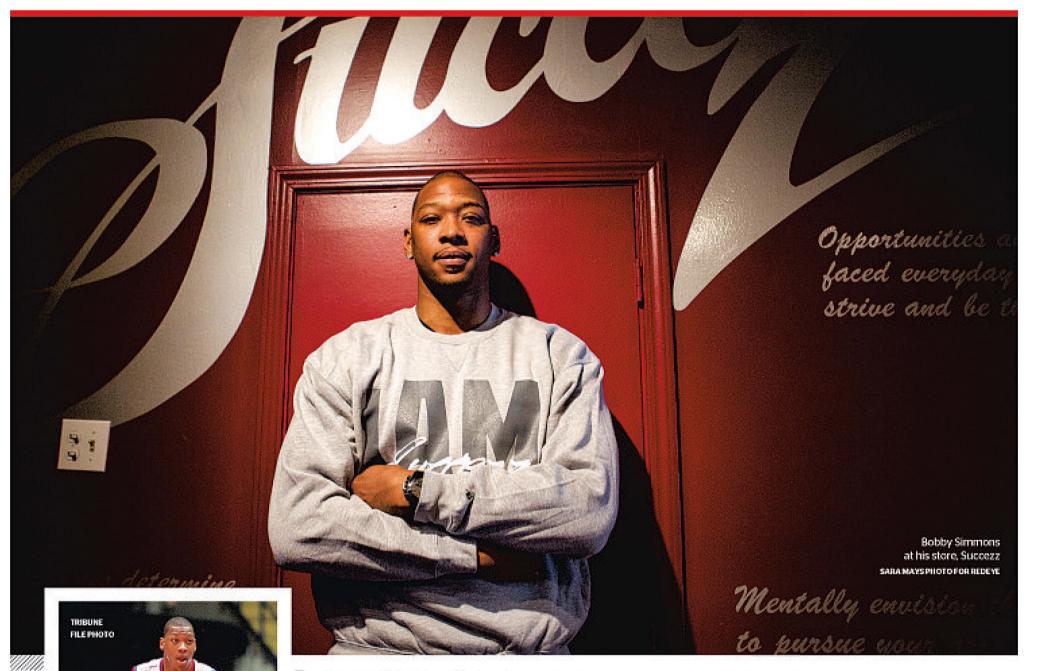
MARCH MADNESS

2 Chicago hoops legends made their marks during NCAA tournament

By Jack M Silverstein I FOR REDEVE

The NCAA tournament is where legends are born. Bryce Drew's buzzer beater for Valparaiso? Check. Derrick Rose nearly clinching a title for Memphis in 2008? Double check. Illinois' run to the title game in 2005, with its miraculous comeback against Arizona in a regional final? Triple check. Even if they never play another minute of basketball, we can relive their accomplishments each spring. RedEve talked to a pair of Chicago hoops legends about March Madness memories, and how they've become difference-makers off the court.

JACK M SILVERSTEIN IS A REDEVE SPECIAL CONTRIBUTOR I @READJACK



Then: He averaged 13.6 points and 7.5 rebounds per game over three years at DePaul.

Now: Simmons runs Succezz Clothes in the South Loop, as well as other businesses.

When Simeon's Bobby Simmons joined fellow Chicagoans Quentin Richardson and Lance Williams at DePaul, the city buzzed with excitement—the Blue Demons were back. Now running several businesses, Simmons, 32, talked about DePaul's performance in the 2000 NCAA tournament against Kansas, a first-round exit.

BOBBY SIMMONS



What stands out in your NCAA tournament experience?

Bus ride to the game: total silence ... total silence. Everyone had headphones on. Coaches weren't talking. Get to the locker room, and now everybody's going through game plans, scouting reports, getting prepared. Warmup was pretty intense. Coach [Pat] Kennedy gives us an overview of everything that we need to do.

So we play the game, and we played very well, to be honest. We just fell short on one play, and it sticks out. [Point guard] Rashon Burno throws a cross-court chest pass. [Laughs.]

Kenny Gregory drives down. [Shooting guard] Paul McPherson chasing him. And they called an and-t when Paul didn't even nearly look like he touched him. It's like, "Oh man." Now we gotta chuck a shot, and it doesn't go in, and that's the end of our season.

Tell us about founding Succezz Clothes and your other businesses.

Succezz started with myself and Lavelle Sykes. When I was in DePaul, he ran a store called Tony's Sports. I was like, "Well, I love fashion, I love sneakers, he's done it for numerous years. How about I provide a business here in the city of Chicago?" This came about in 2008. Spectrum Printing was in 2008. Simmons Entertainment, 2009. [Simmons also runs Society Nightclub.] They all work together.

The violence that goes on in the city, it harts. It really harts. Because you can't save everybody.

And that's why I have all my businesses here—because I want to show kids you don't have to be a basketball player to be successful. That's why the name is "Succezz." I always tell them our success is in our daily routine. If you put forth the effort to be the best at whatever it is you want to be, you will be successful because you are working at it. You are passionate enough about it to make sure that it doesn't fail.



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MAD HOUSE

Funny how March Madness is often preceded by a case of [insert madeup illness to avoid two days of work here].



Matt
Pais
@mattpas
RedEye
movies
and music guy



Jame Monzures @inerconzures HO1 radio host, WGNTV host



Evan Moore geven/moore RedEye contributor



Kat Velez grussonduncan Blogger, runsonduncan. com



T.J. Jagodowski h: "Dand Bave," Il pm. Weds: "The Scarre," 10:30 p.m. Thurs, at iO

000000			***************************************			
	How are you celebrating the first full day of NCAA tourna- ment games?	Watching absolutely every- thing. And probably drooling a little. Best sports day of the year.	Flashing the crowd, hoping to get more beads!	By tweeting Lil Wayne about why sipping syrup is the ulti- mate bracket buster.	By still not caring about the NCAA tournament games.	Waking up early and looking under the bracket bush to see what papa 64 brought me.
2	The Cubs already shut down one of their pitchers because of injury. How will they adjust?	By replacing them with four more mediocre options. I mean, players expected to be great in 2015.	D-Rose will be ready by base- ball season. Why not? Michael Jordan did it.	By giving Ronnie Woo-Woo a roster spot. He's already got a uniformi	The same way the Cubs adjust to everything else—terribly.	By making sure other players don't "get injured" to avoid having to play this year.
3	How can Brian Urlacher help his brother's mayoral cam- paign in Mettawa, III.?	Nothing influences voters like being tackled midvote. As if Urlacher can even fit in the booth.	Show up at doorsteps and ask the townspeople if they like their kneecaps. That's allowed in Illinois politics, right?	By telling his brother that the cover-2 defense works any- where. Even in politics.	With lots of money from a new contract. By the way, how far is Mettawa from Minneapolis? Asking for a friend.	Strong fiscal policies and a tough stance on crime. That's just sound politics.
4	Why did DePaul men's bas- ketball pass on playing at the United Center?	That kind of pressure? I'm sur- prised they don't want to start at an elementary school.	Because they have the Blue Demons temple, aka Alistate Arena, and like the long road trip to feast on pizza and beer.	Because a mediocre basketball team already plays there.	The UC wanted them to try to be competent, which is just too much to ask of DePaul basketball.	They prefer to suck in smaller arenas.
g	The NFL has eliminated all "peel back blocks." What does that mean?	Something about sunscreen, oranges or Legos. I'm not on trial here.	Imagine synchronized swim- ming. It's sort of like that.	It means we get more oppor- tunities to say "Touchdown Black Unicorn!"	No tossing banana peels dur- ing "Mario Kart." Next to get banned: blue shells. No Fun League indeed!	That they're going to have to sit everyone down and tell them what the hell a peel back block is.



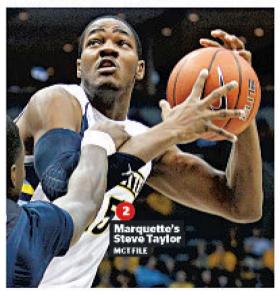
Dancin', Chicago-style

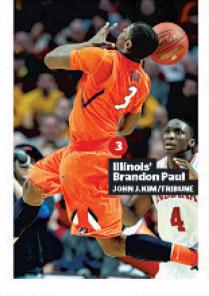
29 players representing the Windy City in the NCAA tournament

RedEy

So try as you might, you just can't get swept up in March Madness. Maybe your alma mater had a crappy year. Or you don't pay much attention to the NCAA tournament until, say, now. Well, you still can get your Chicago pride on. Here are 29 players with Windy City roots whose teams are in the Big Dance.









AKRON

Deji Ibitayo, Country Club Hills

ALBANY

Mike Black, Chicago

DAVIDSON

Clay Tormey, Chicago

DUKE

Ted Zafirovski, Lake Forest

HARVARD

Alex Nesbitt, Chicago

LOUISVILLE

Wayne Blackshear, Chicago

MARQUETTE Steve Taylor.

Chicago Dylan Flood, Lemont

MEMPHIS

Stan Simpson, Chicago

MICHIGAN

Josh Bartelstein, Highland Park Mat Vogrich, Lake Forest

ILLINOIS

Tracy Abrams, Chicago Kevin Berardini, Lake Forest

Nnanna Egwu, Chicago Myke Henry, Chicago Mike LaTulip,

Arlington Heights Brandon Paul, Gurnee Mike Shaw, Chicago

KANSAS

Jamari Taylor, Chicago

KANSAS STATE

Michael Orris, Crete

NOTRE DAME

Jack Cooley, Glenview

OHIO STATE

Lenzelle Smith, Zion Sam Thompson, Chicago

OKLAHOMA

D.J. Bennett, Chicago

SAINT LOUIS

Dwayne Evans, Bolingbrook

VALPARAISO

Alex Rossi, Winnetka

WISCONSIN

Ben Brust, Hawthorn Woods George Marshall, Chicago Dan Fahey, Chicago

THURSDAY'S

- No. 14 Valparaiso vs. No. 3 Michigan State, 11:15 a.m. CBS
- No. 11 Bucknell vs. No. 6 Butler, 11:40 TruTV
- No. 9 Wichita State vs. No. 8 Pittsburgh, 1240 p.m. 785
- No. 13 New Mexico State vs. No. 4 Saint Louis, 140 a.m. TNT
- No. 11 St. Mary's vs. No. 6 Memphis, 1.45 μm. CBS
- No. 14 Davidson vs. No. 3 Marquette, 2:10 p.m. TroTV
- No. 16 Southern vs. No. 1 Gonzaga, 3:10 p.m. TBS
- No. 12 Oregon vs. No. 5 Oklahoma State, 340 p.m. TNT
- No. 16 North Carolina A&T vs. No. 1 Louisville, 5:50 p.m. TBS
- No. 13 South Dakota State vs. No. 4 Michigan, 645 μm. CBS
- No. 11 Belmont vs. No. 6 Arizona, 6-20 om TNT
- No. 12 California vs. No. 5 UNLV, 6:27 p.m. TruTV
- No. 9 Missouri vs. No. 8 Colorado State, 8:20 p.m. TBS
- No. 12 Akron vs. No. 5 VCU, 8:45 p.m. CBS
- No. 14 Harvard vs. No. 3 New Mexico, 850 p.m. TNT
- » No. 13 Montana vs. No. 4 Syracuse, 857 p.m. TruTV

WEDNESDAY'S SCORES

- No. 16 James Madison 68, No. 16 LIU-Brooklyn 55
- No. 13 LaSalle 80, No. 13 Boise State 71

TUESDAY'S SCORES

- No. 16 North Carolina A&T 73, Liberty 62
- No. 11 St. Mary's 67, Middle Tenn. St. 54





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march madness

Obama revealed as conservative*



*When it comes to his NCAA bracket

RedEve

Did Kansas State do something to upset President Obama?

No investigation is pending, but the Wildcats are the only team among the top 16 NCAA tournament seeds that Obama did not pick to reach the Sweet 16. He has No. 5 Wisconsin advancing instead.

Speaking of Big Ten love, the commander in chief picked all seven teams from that conference to reach the third round. Obama also has Ohio State and Indiana in the Final Four, with the Hoosiers taking the title.

"I think this is Indiana's year," he said in an interview on ESPN. Obama made his picks, as he has for several years, with the network's Andy Katz.

Obama began a three-day trip to the Middle East on Wednesday and taped the interview Tuesday.

The national champion will be crowned April 8 in Atlanta. REUTERS CONTRIBUTED.

THE PRESIDENT'S PICKS

Sweet 16: Louisville, St. Louis, Michigan State, Duke, Gonzaga, Wisconsin, New Mexico, Ohio

State, Kansas, Michigan, Florida, Georgetown, Indiana, Syracuse, Marquette, Miami

Final 4: Ohio State, Indiana, Florida, Louisville

Title game: Louisville vs. Indiana **Champion:** Indiana





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6 reasons No. 54 is unforgettable



Silverstein Greadlack

Somewhere in Chicago, the city's newest Bears fan was born today, and that child never got to see Brian Urlacher play as a Bear.

I was 6 years old when Walter Payton retired, and I only hazily remember his highlights. Family members, NFL Films, YouTube, books and stat checking have filled in much of the

picture, but there's nothing like watching a player week after week.

So if you are the parent of a Bears fan age 6 or younger, please make sure the following information is relayed:

He was FAST. I'm talking chase-down-Michael-Vick-in-his-prime fast. I'm talking sideline-to-sideline fast and end zoneto-end zone fast and snap-to-quarterback fast.

He was durable. In 13 seasons, Urlacher played 16 games to times. Next to Urlacher's name on a Bears injury report,

"probable" meant "definite."

He was smart. Defensive teammates routinely praised Urlacher's mastery of every mental aspect of the game, and said having him on the field-even not at full strength—made the defense fully operational.

He made plays. He retired as one of four players in NFL history to amass 40 sacks and 20 interceptions, and scored touchdowns on two interception returns, one fumble return and one fake field goal reception.

He was a great teammate. He worked hard, he played with focus and fervor, he was a jokester, he mentored young players and he was a great cheerleader on others' big plays.

He was among the best at his position during his career. At middle linebacker, only Ray Lewis was better. If you include all linebackers, add Derrick Brooks and Junior Seau. That's it.

After you're done with that, find a copy of the Bears' comeback win over Arizona in 2006, and have the kid watch the game from start to finish. If he or she still has questions, hit me up.

JACK M SILVERSTEIN IS A REDEYE SPECIAL CONTRIBUTION.

Altercation knocks Gill off air

Kendall Gill, a Bulls analyst for Comcast SportsNet Chicago, has been removed from on-air duties after being involved in a physical altercation with Big Ten Network analyst Tim Doyle on Tuesday. The incident occurred after a taping of "Sports Talk Live." Reached by phone Wednesday, Gill said he was unable to talk about the incident that reportedly drew blood after a punch was thrown.



Kendall Gill

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White Sox to place starting pitcher John Danks on disabled list

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You've never seen video games like Indie City's before

By Ryan Smith | FOR REDEYE

Rob Lach lovingly pats a hulking, pale-blue arcade cabinet with the Chicago flag painted on the side and a marquee that reads "Indie City Arcade."

"Yep, this thing's spent a lot of time in my garage," says Lach, 26, of Dunning.

A component broke less than 48 hours prior, and Lach worked much of the next two nights desperately trying to get the machine ready for its long-awaited debut in late February at a party at Emporium Arcade Bar in Wicker

"I've never built anything like [this] before, but sometimes it's not what you can do, it's what you can pull off, right?" Lach said with a sly smile.

Many of the brightly lit arcade machines lining the walls of Emporium Arcade Bar—classics like "Galaga" and "Mortal Kombat"—were mass-produced by the tens of thousands in Chicago during the 1980s and '90s and played in







nearly every mall, amusement park or laundromat in America. But the "Indie City Arcade" cabinet is one of a kind—literally.

Housing 13 mini-games created by local gaming enthusiasts, Lach and a few volunteers pieced the cabinet together by hand. It is the result of a two-year project of Indie City Games, a Chicago-based collective of self-described "video game nerds" created in 2010 to bring together people interested in making independent games.

The idea of making an arcade cabinet was to raise awareness of Chicago's growing indie game scene, member and game developer Jake Elliott said.

"The indie DIY culture is big in Chicago with music and food and other things, but we also wanted to be a part of the conversation," said Elliott, 30, of Logan Square.

Initial talks with Logan Square bar the Boiler Room and a couple of other establishments about hosting the Indie City machine went nowhere, but when Emporium opened during the summer of 2012, it was "a perfect fit," Elliott said.

"They emailed us in December to ask us and we were like, 'Yeah, cool,' " said Danny Marks, who co-owns the bar with his brother Doug.

"We did have to take "Centipede" off the floor to make room and that hurt a little bit, but it's a really cool thing," Danny Marks said. "It's made by local game developers and a lot of the games we have here are local games from the past, so it really seemed like a nobrainer."

All 13 minigames in the Indie City Arcade cabinet were created during a recent monthlong "Game Jam," in which Indie City mem-

bers were asked to make drinking-related games in honor of Emporium. The booze-soaked, 8-bit style "Super Blackout," for instance, asks players to pass out from too much drinking before their opponent can while keeping a sharp eye on their "bladder meter."

Ryan Wiemeyer describes his game, the awkwardly titled "Max Gentlemen Presents: A Gentlemen's Drinking Game," as an attempt to balance a pile of hats on your head while beer bottles whiz by you during a bar fight.

"The idea first came from some spam email that mentioned Max Gentleman," said Wiemeyer, 27, of Andersonville. "So we ran with it and came up with this Victorian-era wrestler guy obsessed with manners."

Eventually, Indie City Games plans to move the machine to different locations around Chicago, creating brand new games to fit the setting.

"For instance, if we move it to a bookstore, we might make all text-games or something," Elliott said. "Or if we move it to a record store, we could do music games. There [are] a lot of possibilities."

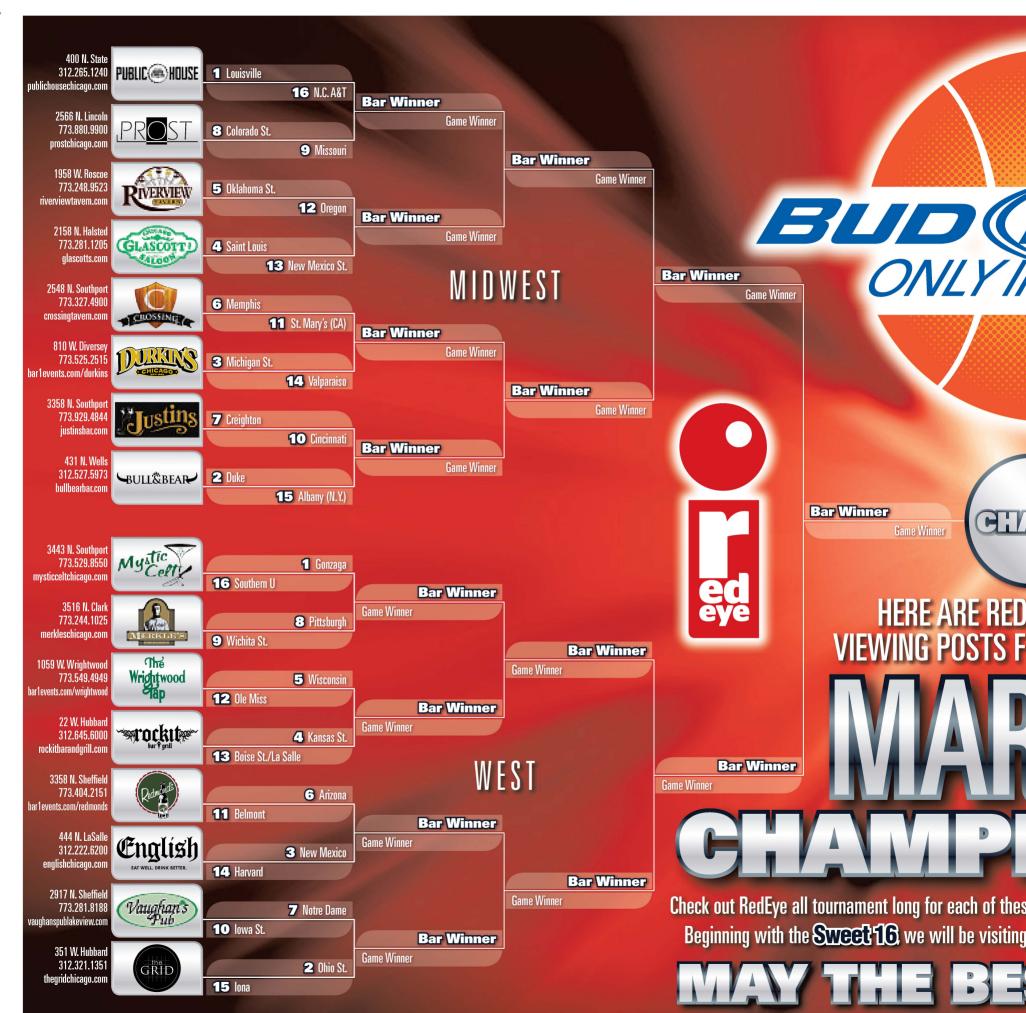
In the meantime, Indie City game makers say they're enjoying watching the public play their games.

As two men wearing dark hoodies tap buttons on the Indie City cabinet, "Max Gentleman" artist Sarah Denis can't help but smile at the fact that she's in an arcade watching people play a game she helped make.

"I loved places like this growing up," said Denis, 25, of Andersonville. "So now, to watch people play something I worked on is such an exciting thing."

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.







eatedrink Cheap Catedrink Cheap Catedrink Cheap Catedrink

By Kate Bernot | REDEYE

I'd love to see the word "fusion" retired from restaurant menus. It gives me unpleasant flashbacks to the late '90s, when suburban Brazilian-Japanese-American hybrids flung together ingredients with utter abandon, covered everything in soy sauce and called it a day. Fast-forward to the present day, and counter-service Bucktown restaurant En Hakkore has come around to redeem the term. "Fusion" isn't spelled out on the menu, but with dishes such as Korean rice bowls sharing the spotlight with paratha tacos, that's exactly what it

En Hakkore

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SAMPLE ORDER

One order of beef paratha tacos (\$7.50)

- + 1 Al-bap bowl (\$12)
- + 1 Kim-bap roll (\$6.50) + tax
- =\$28.60

is. For those on a budget, the mixed menu offers sizable portions with bright flavors and enough variety to satisfy cravings for multiple Asian cuisines.

Main attraction: freshness

The three Korean bap bowls (\$7.50-\$12) on the menu each include at least 13 types of vegetables, from crisp cabbage to crunchy daikon radish sprouts. In a dish like the Al-bap bowl (\$12), a simple preparation of four types of fish roe atop a rainbow of vegetables, the quality of the ingredients is paramount. I splashed a few spoonfuls of chili sauce atop the salad, but wanted the taste of the veggies and the bursting granules of fish roe to take center stage. Likewise, the Korean barbecue beef tacos (two for \$7.50, also available with spicy pork filling) are made to order, which is crucial given that they're wrapped with paratha, a buttery Pakistani flatbread that can become dense and cold over time. The food seems even lighter surrounded by the openness of the storefront, a minimally decorated room (which formerly housed sandwich shop Melt) with a glass front looking out onto Damen Avenue.

Best value: Again, the bap bowls.

These wok-sized bowls of veggies and rice are available topped with spicy pork or Korean barbecue beef (Bibimbap, \$9.50), the aforementioned fish roe (Albap, \$12) or sashimi (Sashimi-bop, \$12), and are nearly enough for two people to share. Even if you're proficient with chop sticks, all the tiny chopped veggies take a while to eat, meaning you could spend nearly an hour on dinner despite El-Hakkore's counter-service setup. A shareable appetizer or substantial side dish, the Kim-bap (\$6.50) is a nine-piece maki-like roll that adds barbecued beef to a roll of crabmeat and fried tofu, then wraps the trio in veggies and rice. The beef adds substance to the large rolls, while the pickled radishes, cucumber and zucchini lend some crunch.

Tip: En Hakkore doesn't serve alcohol, nor is it BYOB, but the friendly owners do stock an impressive selection of Asian soft drinks and juices, many of which I hadn't seen before. If you want to break the ice with a drink before your dinner date, there are plenty of bars—like The Bluebird, Lemming's, and Lottie's Pub—within a few blocks. KBERNOT@TRIBUNE.COM | @REDEYEEATDRINK







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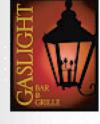
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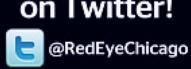


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NIGHTCRAWLERS

SEEN ON THE SCENE AT ... THE SOFO TAP, 4923 N. CLARK ST.

We didn't see any lions or tigers at Stag, an occasional bash that host bar The Sofo Tap dubs "Chicago's hottest single men and the men who want them." But, oh my, there were plenty of bears—hefty, hairy gay men-and their admirers, caugas ymour for REDEYE



Raphael Ferreira 40, database administrator

How would you describe the vibe of Stag? It's lots of nice guys. The bartenders are friendly. The bar's awesome. The music's great.

What's the best thing to drink tonight? Well, Hike my (Johnnie Walker) Black Label or Blue Label. It's just the best drink.

Has anyone ever tried to pick you up with a Teenage Mutant Ninja Turtles reference? It usually starts with me. When people don't get what my name is, I tell them, "just like the Ninja Turtle."



Jordan Smith 26, CPA

What brings you out tonight?

We came into town for the Big Ten tournament and we decided to do our own bar crawl in Andersonville.

What are you drinking and why? I'm drinking cider, because beer's gross.



Joe Gallagher

27, works in e-commerce

What brings you out tonight?

It sounded like it was a fun party to come out and meet lots of single people.

What's the biggest misconception that straight people still have about gay people? That we're all kinky.





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Is it worth the trip to **Chinatown for Korean fare** at Ahioomah's Apron?

By Dana Kavan Gagnon

FOR REDEYE

I live a few blocks from much-adored Korean barbecue joint Cho Sun Ok, so if I'm going to take the 40-minute Red Line ride to Chinatown for Korean food, it's got to have a certain level of "wow." Luckily, Ahjoomah's Apron's "well-being Korean" didn't disap-

Background: In a small storefront that used to house Emerald City, just a couple of blocks from the Cermak "L" stop, Ahjoomah's claims to be "the first authentic Korean restaurant in Chicago's Chinatown." And, really, it's the lone Korean-only restaurant in Chinatown, although the 'hood is home to some pan-Asian spots.

Owner Mickie Lee lives nearby in Bridgeport. She found herself driving to the suburbs frequently for authentic Korean eats, so when the opportunity to bring the food closer to home presented itself, she couldn't pass it up. Ahjoomah is an endearing Korean word for a middle-aged mom. Lee said it reminds her of the women in her life who always cooked for her, including her own mom, who recently passed away.

The scene: Don't expect grill-top tables and a smoke-filled dining room like the city's Korean barbecue spots. Ahjoomah's is airier and conversation-friendly. Long tables with wooden benches, perfect for groups of



six or so, take up the middle of the room. On the night I went, customers ranged from a family with toddlers to six laughing teenagers to couples on date night. Even those unfamiliar with the cuisine will feel welcome and not the least bit intimidated. Artwork describing typical dishes and cooking philosophies line the gray walls, giving novices a chance to read up before ordering.

The food: To start, my group of six ordered five of the eight appetizers - and we definitely had a favorite. The kimchee pancake (\$6.95) was less eggy and more golden than others I've had-I like this version better. It was slightly crisp and really showcased the aggressive kimchee flavors. We weren't fans of the chicken wings (\$6.95), which were overwhelmingly sweet and so

sticky that bits of our paper napkins tore off and stuck to our fingertips when we tried to wipe our hands.

Ahjoomah's banchan (typical cold Korean side dishes) weren't as over-the-top as other places, such as the dozen dishes you'll find at Cho Sun Ok, but the five plates we did get all tasted fresh. On the entree side, the dolsot bibimbap (\$9.95), which comes in a sizzling stone bowl, wasn't the best I've had. It was slightly skimpy on the beef, but it was entirely satisfying. After filling up on the addictive chunks of caramelized rice, I kept pushing the bowl away and then pulling it back towards me. Still, the other chef's specialsparticularly the tender stir-fried squid and strips of pork (\$12.95), dripping in a sweetmeets-spicy sauce—really stole the show.

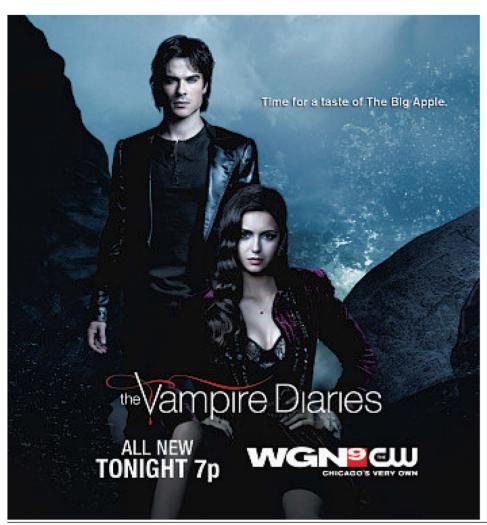
The portions are enormous, at least enough for two (if not three) meals, so I recommend ordering a variety to share. Ahjoomah's also offers "dinner for two" entrees (\$21.95-24.95), which I can only imagine serve four.

Service: The friendly staff was immensely accommodating, bringing more gochujang (the ubiquitous Korean hot sauce that makes everything taste better) and a fork for my friend who was struggling with the metal chopsticks.

Bottom line: With most entrees clocking in at less than \$13 and a BYOB policy (no corkage), we spent less than \$20 per person and ended up with several boxes of leftovers. That much value, plus a welcoming atmosphere and straightforward but well-executed dishes, definitely makes Ahjoomah's Apron a worthy stop for near South Siders. But even those from outside the neighborhood might be surprised to find themselves traveling to Chinatown for Korean food.

REPORTERS VISIT RESTAURANTS UNANNOUNCED AND MEALS ARE PAID FOR BY REDEYE. REDEYE@TRIBUNE.COM I @REDEYEEATDRINK









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IN SELECT THEATRES TOMORROW!

DOU N. MICHISAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change dally &
© 2 the Great and Powerful (PG) D 1:30, 4:30, 6:15, 7:30, 9:45
Zero Dark Thirty (R) D 2:40, 9:15
Argo (R) D 1:20, 4:10, 7:00
Silver Linings Playbook (R) D 1:35, 4:20, 7:10, 10:05
Ildentity Thire (R) D 2:00, 5:00, 7:40, 10:15
Side Effects (R) D (Closed caption) 4:05
© 2 the Great and Powerful 3D (PG) 2:30, 5:35, 8:45
MM Indiagonded Emergen (Go. 40) 2:40, 8:30, 7:50, 19:25

IAMC Independent Emperor (PG-13) D 2:10, 5:10, 7:50, 10:25 IAdmission (PG-13) * D 10:00

■The Incredible Burt Wonderstone (PG-13) ★ D 1:50, 4:40, 7:20.

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

600 N. MICHIGAN (AMC)

■Life of Pi 3D (PG) 1:15 6:45 9:35

No (B) D 1:50, 4:30, 7:15, 9:50

■Barbara (PG-13) D 9:35 ■Stoker (R) D 2:00, 4:45, 7:30, 9:55

G - General audience PG - Parental quidence sugge R - Bestalcaed, under 17 requires accompanying

♠ Handicapped Access Digital Sound Dolby Stereo ★ No Passes Hearing - Impaired. PG-15 - Precent strongly cautioned, Some material may binary representate for children under 13

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago 888-AMC-4FIIN

■21 and Over (R) D (Closed caption) 11:45, 2:15, 4:50, 7:20, 9:40

■Oz the Great and Powerful 3D (PG) 12:00, 2:45, 3:15, 6:30, 8:55, 9:25

■Olympus Has Fallen (R) ★ £ 10:00

GENE SISKEL FILM CENTER

CITY NORTH 14 (REGAL)

2828 North Clark St., Chicago (773) 509-4949 Beyond the Hills (NR) D 3:45, 7:00 Reincarnated (R) D 1:30, 4:30, 7:00, 9:30 Upside Down (Pc-13) D 1:55, 4:40, 7:35, 1:0:05 The Gatekepers (Pc-13) D 2:10, 4:35, 9:40 NA (P.) D 3:59, 4:20, 7:45, 6:40

2600 N. Western Ave.
(800) 326-3264 #1642

The Croods 30 (PG) * (Closed caption) 9:00

**Olympus Has Fallen (R) * (Closed caption) 11:30

The Croods 3D (PG) * (Closed caption) 9:00

The Croods (PG) * (Closed caption) 9:00

The Broods (PG) * (Closed caption) 9:00

The Carl (B) 11:10, 340, 6:00, 8:30, 11:00

The Incredible Burt Wonderstone (PG-13) 11:00, 1:30, 4:05, 6:30, 19:20

10:20 the Great and Powerful 3D (PG) * 3:00, 6:00

© 2the Great and Powerful 3D (PG) * 1:40, 4:40, 7:40, 10:40

© 2the Great and Powerful (PG) 1:00, 4:00, 7:00, 10:00

© 2the Great and Powerful (PG) 1:50, 4:50, 7:05

© 2the Great and Powerful (PG) 1:50, 4:50, 7:55, 10:55

© 2the Great and Powerful (PG) 1:50, 7:05

© 3the Last Exorcism Part II (PG-13) 1:05, 7:05

© 2the Great Slayer (PG-13) 1:05, 7:05

© 3the Last Exorcism Part II (PG-13) 1:25, 0:330, 5:55, 8:25, 11:05

© 3the Great Slayer 3D (PG-13) * 4:05, 10:05

© 3the Great Slayer 3D (PG-13) * 4:05, 10:05

© 3the Great Slayer 3D (PG-13) * 4:05, 10:05

© 3the Great Slayer 3D (PG-13) * 4:05, 10:05

© 3the Great Slayer 3D (PG-13) * 4:05, 10:05

© 3the Great Slayer 3D (PG-13) * 4:05, 10:05

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© 3the Great Slayer 3D (PG-13) * 4:05, 10:05

© 3the Great Slayer 3D (PG-13) * 4:05

© 3the Gre

■A Good Day to Die Hard (B) 11:15 1:45 4:05 6:35

■ Identity Thief (R) 1:25, 4:25, 7:25, 10:25
■ Silver Linings Playbook (R) (Closed caption) 11:05, 1:50, 4:50,

DAVIS THEATRE (VALUE)
4514 N. Lincoln Ave., Chicago
(773) 784-0892
Side Effects (R) 5:10, 7:30, 9:50
© 2 the Great and Powerful (PG) * 3:45, 6:45, 9:30
■Life of Pi (PG) 4:15, 7:00, 9:45
Silver Linings Playbook (A) 5:00, 7:30, 10:00

■Jack the Giant Slayer (PG-13) £ 1:40, 6:55
■Jack the Giant Slayer 3D (PG-13) 11:05, 4:15

■Oz the Great and Powerful (PG) ⊕ 11:30, 1:00, 3:55, 6:00, 7:00, 8:00

■ A Good Day to Die Hard (R) Ð 3:25 ■Escape From Planet Earth (PG) Ð (Closed caption) 11:05, 1:15, 5:45

■The Croos 30 (Pe) * 1.0(1) 12.0(1,43), 5.15, 6.30, 6.35, 9. ■

The Croos 30 (Pe) * 1.0(1) 15.6, 4.30, 7.15, 9.55

■The Incredible Burt Wonderstone (Pe-13) * ₱ 11.00, 1.45, 4.20,

■The Call (R) ★ Ð 11:35, 12:10, 2:05, 2:40, 4:35, 5:10, 7:05, 7:35, 8:15,

■The Last Exorcism Part II (PG-13) € (Closed caption) 11:00, 1:20,

■AMC Independent Mindless Behavior: All Around The World (G) ★

Đ 11:15, 12:15, 1:50, 2:35, 4:05, 5:00, 6:40, 9:00 ■The Croods (PG) ★ Đ 10:00

164 State Street (312) 846-2800

■Wavelengths: In the Blink of an Eye (NR) 6:00

■Paradise: Faith (NR) 8:15

■Magic Boys (NR) 8:15 ■4some (NR) 6:00

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago (773) 252-0628

■The Impossible (PG-13) 2:40, 5:00, 7:15, 9:30

■Silver Linings Playbook (R) 2:00, 4:30, 7:00, 9:30 ■Escape From Planet Earth (PG) 2:10, 4:10, 6:10, 8:00

■Safe Haven (PG-13) 2:40, 5:00, 7:20, 9:30

■Barbarella (PG) 11:00

MUSIC BOX

3733 N. Southport, Chicago (773) 871-6604

■Silence (NR) 4:30, 7:00, 9:30

■Koch (NR) 5:00, 7:20

■Somebody Up There Likes Me (NR) 9:40

THE PATIO THEATER

6008 W. Irving Park Road (773) 685-4291

ver Linings Playbook (R) 7:30

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago

888-AMC-4FUN

Show times change daily

■Jack the Giant Slayer (PG-13) Đ 2:20, 8:00

■Jack the Giant Slayer 3D (PG-13) 11:25, 5:10, 11:10

■Oz the Great and Powerful (PG) Ð 11:00, 12:20, 2:20, 3:40, 5:40

■Django Unchained (R) Đ (Closed caption) 11:00, 2:40, 6:20

■A Good Day to Die Hard (R) Ð 10:45

■Warm Bodies (PG-13) Đ (Closed caption) 4:55

■Silver Linings Playbook (R) Ð 11:00, 1:55, 4:55, 7:50, 9:25

■Escape From Planet Earth (PG) € (Closed caption) 11:15, 1:45

■Identity Thief (B) £ 11:05 2:00 4:05 7:50

■AMC Independent Spring Breakers (R) Ð 10:00, 11:00, 12:01 ■21 and Over (R) D (Closed caption) 11:40, 2:25, 5:05, 7:35

■Side Effects (B) € (Closed caption) 11:35, 2:25, 5:10, 8:05, 10:55 ■AMC Independent Stoker (B) £ 11:30, 2:10, 5:00, 7:45, 10:25

■0z the Great and Powerful 3D (PG) 11:40, 1:00, 2:45, 3:00, 4:20, 5:50 6:20 7:40

■The Croods 3D (PG) 9:00, 10:00, 12:01

■Safe Haven (PG-13) € (Closed caption) 4:15, 7:15, 10:15

■Admission (PG-13) ★ £ 10:00, 11:00, 12:01

■Snitch (PG-13) € (Closed caption) 11:20, 2:15, 5:05, 8:00, 10:50 ■The Incredible Burt Wonderstone (PG-13) ★ £ 12:05, 1:45, 2:50.

4:25, 5:25, 7:10, 8:10 ■Olympus Has Fallen (R) Ð 10:00, 11:00, 12:01

■The Call (R) ★ Ð 11:20, 12:20, 2:00, 3:05, 4:40, 5:50, 7:15, 8:30, 10:20

■The Last Exorcism Part II (PG-13) Đ (Closed caption) 6:55

■The Last Exorcism Part II (PG-13) Đ 11:10, 1:35 ■AMC Independent Mindless Behavior: All Around The World (G)

Đ 11:00, 1:20, 3:40, 6:00, 8:30 ■The Croods (PG) Đ 9:00, 10:00, 12:01

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago (800) 326-3264 #2309

■AMC Independent Spring Breakers (R) ★ Ð 10:00

■The Croods 3D (PG) 9:00, 9:45

■Admission (PG-13) ★ £ 10:00 ■Olympus Has Fallen (R) ★ Ð 10:00

■The Croods (PG) £ 9:00, 10:30

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Ch (800) 326-3264 #1641 ■Oz the Great and Powerful 3D (PG) ★ 1:20, 3:50, 4:20, 7:20,

■The Call (B) 12:00 2:30 5:00 7:30 10:00 ■The Incredible Burt Wonderstone (PG-13) 12:40, 3:10, 5:40,

8:10 10:40

■Emperor (PG-13) 11:20, 2:00, 4:45, 7:40

■Dead Man Down (R) 1:15, 4:15, 7:00

■Oz the Great and Powerful (PG) 12:50, 6:50 ■Jack the Giant Slayer 3D (PG-13) ★ 11:30, 2:10, 4:55, 7:35

■Side Effects (B) 11:50, 2:40, 5:20, 8:05, 10:45

Identity Thief (R) 11:40, 2:15, 5:05, 7:45, 10:30

■Life of Pi 3D (PG) ★ 12:45, 3:45, 6:45, 10:15 ■Silver Linings Playbook (R) 1:10, 4:10, 7:15, 10:10

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646

■The Croods 3D (PG) ★ 9:00 ■Admission (PG-13) ★ Ð 10:00

■Olympus Has Fallen (B) ★ £ 10:00 ■The Croods (PG) ★ £ 9:00

SHOWPLACE CICERO 14 (AMC)

4779 W. Cerrnak., Cicero

(800) 326-3264 #1644

Jack the Giant Slayer (PG-13) D 12:45, 6:20 ■Jack the Giant Slaver 3D (PG-13) 3:30

■Oz the Great and Powerful (PG) £ 2:00, 4:15, 5:00, 8:00, 10:35 ■Escape From Planet Earth 3D (PG) (Closed caption) 4:00,

■Escape From Planet Earth (PG) ⊕ (Closed caption) 1:45 ■Identity Thief (R) £ 1:00, 3:50, 6:40, 9:40

■21 and Over (R) Đ (Closed caption) 12:30, 3:00, 5:20, 7:50, ■Oz the Great and Powerful 3D (PG) 12:30, 1:00, 3:30, 6:45,

7:30, 9:45 ■The Croods 3D (PG) 9:00

■Dead Man Down (R) Ð 1:30, 4:10, 7:30, 10:20 ■Admission (PG-13) £ 10:00

■Snitch (PG-13) Đ (Closed caption) 1:30, 4:00, 7:15 ■Dark Skies (PG-13) Ð (Closed caption) 5:20

■Olympus Has Fallen (B) £ 10:00

■The Call (R) Ð 12:25, 1:40, 2:50, 4:20, 5:30, 7:00, 8:15, 9:45,

■The Incredible Burt Wonderstone (PG-13) £ 1:20, 4:10,

■The Last Exorcism Part II (PG-13) Đ (Closed caption) 12:30, ■AMC Independent Mindless Behavior: All Around The

World (G) D 12:25, 3:00, 5:30, 8:00, 10:30 ■The Cronds (PG) £ 10:00

SHOWPLACE ICON AT ROOSEVELT COLLECTION Clark & Roosevelt, South Loop, Chicago

4:40, 7:40, 10:40
■ The Croods 3D (PG) ★ ▼ 9:00, 12:00
■ Dz the Great and Powerful (PG) ★ (Closed caption) 2:20
■ Oz the Great and Powerful (PG) ★ (Closed caption) 12:40,

3:40, 6:40, 9:40 **Snitch** (PG-13) (Closed caption) 1:45, 4:30, 7:15 **Silver Linings Playbook** (R) (Closed caption) 1:50, 4:50,

6:00, 8:30 ■ The Call (f) * ± 11:00 ■ The Call (f) * ± 2:00, 4:45, 7:30, 10:20 ■ Emperor (PG-13) * 1;15, 8:50, 6:30, 9:00 ■ 10:20 the Great and Powerful 3D (PG) * VIP Premium 21+ 1:10, 13:10 (PG) * 1:10 (PG

#10, 710, 1010 ■0lympus Has Fallen (R) ★ VIP Premium 21+ 12:00 ■The Call (R) ★ (Closed caption) VIP Premium 21+ 12:30, 3:20.

4:30, 6:50, 9:10 ■The Call (R) ★ 1:30, 4:00, 7:00, 9:15

EVANSTON
CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847, 492-0123 &
Argo (R) D (Closed Caption) 7:50, 10:35
Elfe OP 13 D (Fg) (Closed Caption) 12:45, 4:10, 7:20

Silver Linings Playbook (R) D (Closed Caption) 11:25, 2:10,
455, 7:40, 125 4:55, 7:40, 10:25 ■Les Misérables (PG-13) € (Closed caption) 11:40, 3:05.

6:30, 9:55

■Zero Dark Thirty (R) Ð (Closed caption) 12:10, 7:15

■Quartet (PG-13) Ð 11:40, 2:05, 4:30, 6:55, 9:20

■Side Effects (R) Ð (Closed caption) 11:55, 2:35, 5:15, 7:55,

■Escape From Planet Earth (PG) € (Closed caption) 12:20. ■Escape From Planet Earth 3D (PG) (Closed caption) 2:40
■Jack the Giant Slayer (PG-13) Ð (Closed caption) 11:30,

4:50, 10:10

**Lack the Giant Slaver 3D (PG-13) (Closed caption) 2:10, 7:30

**21 and Over (R) D (Closed caption) 3:50, 10:40

**The Last Exorcism Part II (PG-13) D (Closed caption) 10:30

**Doz the Great and Powerful (PG) D (Closed caption) 2:00,

5:00, 8:00 Oz the Great and Powerful 3D (PG) (Closed caption) 1:00,

#:00, 7:00, 10:00 #Oz the Great and Powerful 3D (PG) (Closed caption) 12:00,

Pink is right where she wants to be

MCT

Pink has a made a career of confounding expectations.

After her successful R&B-oriented debut, "Can't Take Me Home," in 2000, she quickly ditched the style for a more rock-oriented sound in 2001 and even sang about the resistance from her record company in her hit "Don't Let Me Get Me."

She hasn't looked back since. And with last year's "The Truth About Love," her first No. I album, and the accompanying tour, Pink has been forcefully forging her own brand of pop with her mixed-signals pop hit "Blow Me (One Last Kiss)" and the lush, inspirational ballad "Try," as well as her acrobatic performance.

"I like myself a lot more than I did when I started," she recently told The Sunday Mirror of London. "I've exorcised a lot of demons. I don't think I'll ever give up performing. But I don't know if I would do it as full-on with

IN CONCERT: If you missed Pink in Chicago earlier this month, fret not. She'll be back Nov. 5 at United Center and Nov. 20 at Allstate Arena. Presales for both shows begin Monday at ticketmaster.com.

more kids. I only have 'off' or 'on,' so I'd have to seriously figure out different speeds."

Few of her fellow superstars can match her pop power, even as she raises her daughter, Willow. In a time when most artists release only one or two songs from an album, her third single from "The Truth About Love," the lovely "Just Give Me a Reason" duet with Fun. singer Nate Ruess, caught fire, moving into the Top 10 on the sales charts, as sales of the single nearly doubled. If "Just Give Me a Reason" follows "Try" to No. 1 on Billboard's Adult Top 40 charts, Pink will have the most No. 1's ever on the chart, breaking the tie she



Pink performs Tuesday in St. Paul, Minn. мст

has with Katy Perry at seven.

"This is the life I wanted," Pink recently told the Tampa Tribune. "I've been crazy about music since I can remember. It all had an impact on me, listening to the radio, first concert, all of that."

She is quick to point out that her first concert was Billy Joel's "The Bridge" tour in 1986. "I was just 6, but it was awesome," Pink said. "Billy Joel just blew me away. I love his music so much that I went down the aisle to his 'She's Always a Woman.'"





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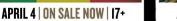


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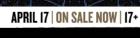


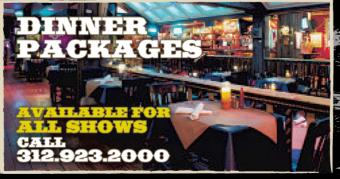














Coming Soon: 4/23 TECH N9NE 4/24 MINDLESS SELF INDULGENCE 4/26 DIRTYPHONICS 5/4 YNGWIE MALMSTEEN 5/8 HIM 5/9 TRACY MORGAN 5/10 SOJA 5/16 PETER MURPHY 5/17 THE DAN BAND 5/19 RELIENT K

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LOOKFORLESS <

Selena heats up SXSW

Los Angeles Times

Justin Bieber who? Selena Gomez hit the SXSW Festival stag to promote ber new film "Spring Breakers," scheduled to hit theaters Friday.

It may only have been a couple months since Gomez and Bieber split, but Gomez is looking hotter than ever.

Surrounded by costars Ashley Benson and James Franco, Gomez appeared happy, stylish and sexy on panels to discuss her new film. She walked the red carpet for a screening of the film in a Dolce & Gabbana floral print bustier top and high-waisted skirt in orange with nude heels and a wrap-around arm bangle by Iwona Ludyga Design jewelry. Her poppy-hued lipstick popped against her dark, wavy hair.



Seafolly Rio Bandeau bustier top, \$101.73 at asos.com







Nine West "Maximus" pump, \$78.95 at nordstrom. com

Worthington belted high-waist pencil skirt, \$25 at jcpenney.com





shop

Deep cleansing for skin

WEI's Golden Root Purifying Mud Mask helps smooth and clear skin with the antioxidant Golden Root extract and purifying China Clay. It removes dead cells and dirt without drying out the skin. Apply a single pod using the application brush to ensure product is distributed evenly over the skin. In 10 minutes, skin is deeply cleansed. The WEI Golden Root Purifying Mud Mask is available for \$42 at

weibeauty.com, Sephora stores and sephora. com.



Raincoat for lashes

Rain, rain, go away, you're ruining my mascara today. Fortunately, Ulta has launched a weatherproof top coat to keep lashes smudge free. Ulta Raincoat waterproofs and protects mascara with an asymmetrical brush that allows you to evenly coat lashes with one side and comb and define with the other. This lightweight, clear formula dries quickly. Ulta also suggests using it to tame and shape unruly brows. It costs \$10 at Ulta stores and **ulta.com**.



Your Own brand of skincare

Own, a new brand of skincare, promises good-for-you skincare formulas that still give results. Own Anti-Aging contains patented conjugated linoleic acid that works on all signs of aging at once. It is designed to work with your body's chemistry on the three main layers of skin. The retinol-free products reveal firmer, younger-looking skin without irritation. The collection includes: Refining Moisture Night Cream (\$25), Firming Silk Concentrate (\$25), Lifting Eye Cream (\$24), Broad Spectrum SPF 30 Day Lotion (\$23) and Rejuvenating Cleanser (\$12). A unique app also allows you to measure and track your skin's progress. The collection is available now at Ulta stores.

-ATLANTA JOURNAL-CONSTITUTION

Aromatherapy for the body

After more than a decade in development, The Caldrea Company has introduced a line called Aromatherapeutic Body. The line is designed to satisfy the health-conscious while leaving skin smooth and softly scented. The product assortment includes body wash, bar soap, body lotion, body creme, body oil and perfume. Each item is available in three scents: aloe water apricot, tea olive lime and coconut fig leaf. Prices range from \$10 for the bar soap to \$28 to the body creme and body oil. The perfume is \$18 for a .25 fl. oz. rollerball bottle. The products are available online at **caldrea.com**.





Do You Have Osteoarthritis?

Northwestern University is conducting a Clinical Research Trial of an Investigational Medication versus Placebo for Osteoarthritis. The trial lasts 4 months and requires 5 visits.

QUALIFICATIONS:

- Male or Female, age between 45 and 70
- History of knee pain for at least 12 months related to a diagnosis of osteoarthritis with radiological evidence
- No other co-existing inflammatory arthritis, fibromyalgia, chronic pain state, or major health issues (diabetes, hypertension, glaucoma, depression...)
- Be able to undergo an MRI scan (no pacemakers, metal implants, no spine implants, or <u>claustrophobia</u>)
- Be right-handed
- If pregnant, breast-feeding or planning a pregnancy, you cannot participate

Qualified participants will receive at no cost:

- Study related Medical Care
- Study related Laboratory tests
- Study related Investigational Medications
- Compensation for time and travel at each visit

If interested, please call: Northwestern University 312.503.2820



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Have you had pain on a daily basis for at least the last 12 months?

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Northwestern University is conducting a Clinical Research Trial of an Investigational Medication versus Placebo for chronic back pain.

Participation in the study will include 5 visits over the course of 12 weeks.

Qualified volunteers will receive study-related doctor visits, laboratory services and study medication free of charge.

Compensation and parking reimbursement is provided.

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Wall graphics company Blik is launching a line of Hello Kitty designs. mct

Hello, Hello Kitty graphics

Los Angeles Times

She's had her own TV series, theme park and Macy's Thanksgiving Day Parade float. She boasts more Facebook "likes" than first lady Michelle Obama or Mickey Mouse. And her annual sales have been estimated at about \$5 billion.

Not bad for a cat with no mouth.

Hello Kitty, the feline superstar who manufacturer Sanrio says "speaks from the heart" instead of a mouth, soon will be clawing her way into new territory: your walls. On Thursday, the Venice, Calif., design firm Blik will launch a line of rub-on wall graphics for the home featuring the Kitty's famed black whiskers, yellow nose and puffy red hair bow on whatisblik.com and sanrio.com.

Blik co-founder Scott Flora talked about his experience working with an international superstar.

How did this Sanrio project come about? Are there closet Hello Kitty fanatics in the halls of Blik?

Honestly, Sanrio is one of those iconic brands. My daughter obviously loves them, and I remember my sister collecting Hello Kitty stuff 25 years ago. You don't see many brands that have been around for 40 years and still have the kind of fanatics that it has.

Who came up with the Hello Kitty designs, including the Hello Kitty Hide

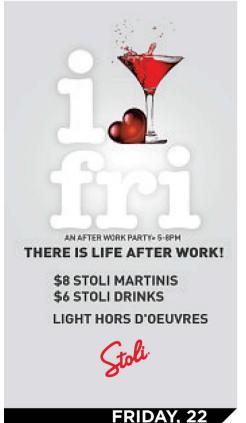
& Seek graphics and the forthcoming Angry Kitty, in which the Mona Lisa of cats looks like she's finally lost her eternal moment of Zen?

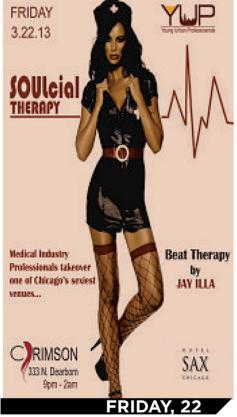
We pushed for six avantgarde designs, and that [Angry Kitty, due out in late 2013] was the one that made it through. The Sanrio marketing folks were nervous. We love the iconic Hello Kitty, but we wanted to show her in different ways and from different angles and use different color schemes beyond red, white, blue and yellow. So in Hide & Seek, she's peeking around objects and space. For the wall tiles [Blik's glue-free repositionable wallpaper], we wanted to push the limits of the color scheme.

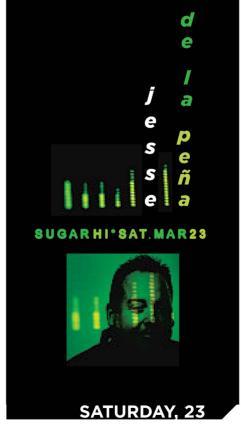
> Given her worldwide stardom, how many Hello Kitties do you expect to make in the coming year? Will you be seeing Hello Kitty in your dreams?

It's going to be thousands, tens of thousands. More than that? Who knows. Our brand is based on a boutique philosophy. I

have a feeling this one will test the limits.















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Wigging out



SHOW PATROL

/agner

Al Pacino gets his freak on in this biopic about legendary record producer Phil Spector, who definitely had a case of the crazies.

Written and directed by Chicago. native David Mamet, "Phil Spector" fictionalizes what went on behind the scenes before and during the music icon's 2007

trial for the 2003 murder of B-movie actress. Lana Clarkson. It ended in a mistrial, but in a 2009 retrial Spector was convicted of second-degree murder and now is serving 19 years to life.

Although Mamet has said the movie takes no sides - he's called it a "mythological" take on events - the film certainly suggests that Spector was convicted mostly of being a freak. The producer showed up to court in a series of increasingly outlandish wigs, and the prosecution provided plenty of examples of his past eccentricities.

The always spot-on Helen Mirren stars as Spector's real-life attorney, Linda Kenney Baden, who believes her client is guilty. She first meets the egotistical, gun-loving Spector at his "castle" outside L.A., where the rooms are filled with items fit for any museum of the weird. She also is well aware that several



women claim Spector held them at gunpoint, and that his own limo driver issued a damaging statement to police about the night Clarkson died.

But his lawyer's assurance of Spector's guilt slowly grades as Baden gets to know the wacky wig-lover. She constantly has to cut through his meanderings about his glory days working with the Beatles, John Lennon, Tina Turner and many others. Still, she becomes convinced that forensic evidence doesn't prove he committed the crime and that there is cause for reasonable doubt.

Pacino fully embraces the extremes of his character while smartly (and surprisingly) downplaying his own chew-the-scenery tendencies, which have seeped into his recent roles. Mamet arms Pacino with searing speeches, which the actor delivers with perfectly calibrated gusto, creating a fully fleshed-out human being who is maddening one moment and sympathetic the next.

Together, these two pros paint a portrait of the uneasy relationship between client and lawyer. It doesn't matter whether any of the story actually happened-you should read newspaper archives for that anyway-Mamet and his actors have created a fascinating character study that puts our notions of prejudice, celebrity, media and justice in the spotlight.

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Finding tablet love between the sheets

CNI

If you fall asleep in bed every night with the TV on, you're apparently a dving breed.

More people now use their tablet or smartphone in the bedroom for late-night video viewing rather than switching on the tube, according to a new survey.

Motorola Mobility surveyed 9,500 people in 17 countries and found that "consumers are watching an enormous amount of video, in some surprising ways, in unexpected places."

Among respondents, 46 percent said they've watched video on their smartphones in the master bedroom, and 41 percent said they've done so on tablets. That's compared with 36 percent who said they watch TV while, or after, hitting the sack.

Motorola's fourth annual Media Engagement Barometer doesn't delve deeply into what sort of content people are watching in the bedroom or elsewhere (though it could be noted that the section revealing the bedroom habits is called "Multi-screen Romance").

But John Burke, a senior vice president and general manager of Motorola Mobility's "Converged Solutions" service, said consumers want more flexibility in how and where they watch movies and TV shows.

"They want to be firmly in control of the way they experience their videos, but they're frustrated," he said. "Increasingly, they're using tablets and smartphones to view their content, and they expect this experience to transition seamlessly across their favorite programs, whenever and wherever they like."



OTHER STUDY RESULTS

Number of hours people said they watch TV every week, which has almost doubled in two years from 10 hours in 2011

23 TV each week. Number of hours U.S. respondents said they watch Number of hours respondents said they watch movies each week.

6

Number of hours U.S. respondents said they watch movies per

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2009 NEW BEETLE	2013 GOLF	2012 JETTA TDI	2013 CC SPORT PLUS	2012 PASSAT TDI SEL PREMIUM
STK: C3183A	STK: CP1933	STK: CP1817	STK: CP1909	STK: CP1894
\$14,994	\$25,862	\$21,862	\$26,862	\$29,862
2009 PASSAT KOMFORT	2013 TOUREG TDI EXEC	2010 TIGUAN	2012 JETTA TDI	2012 ROUTON
STK: CP1928	STK: CP1915	STK: C2764A	STK: CP1896	STK: CP1809
\$17,362	\$52,862	\$16,862	\$24,862	\$22,862
2009 CC SPORT	2012 JETTA SPORTWAGEN TDI STK: CP1842 \$25,962	2013 GTI AUTOBAHN	2013 GOLFR	2012 AUTOBAHN GLI
STK: CP1929		STK: CP1945	STK: CP1859	STK: C2502A
\$18,862		\$26,862	\$32,862	\$23,862





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WEDNESDAY'S SOLUTIONS

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TODAY IN THE YEAR...

1900: An agreement was signed to bring the Saint Paul Saints to Chicago's South Side; the team would be renamed the Chicago White Stockings.

DIFFICULTY RATING: ★★★☆

2006: Sqt. Michael J. Smith, an Army dog handler at Abu Ghraib, was convicted at Fort Meade, Md., of abusing prisoners. (Smith later was sentenced to 179 days in prison.)

2010: The U.S. House approved landmark health care legislation in a party-line 219-212 vote, capping a yearlong effort by President Obama and Democratic leaders.

- Dogs with wrinkly faces African nation
- 10 Seaweed
- 14 Perched upon
- Passenger
- 16 Penniless
- Poet Teasdale

20

- 18 Parent or grandparent 19 Scheme 20 Frozen dessert
- 22 Trump and Rumsfeld 24 Barbie's beau
- 25 Waste disposal system 26 Eucalyptus lover
- 29 Unhappy 30 Asp's poison

- 34 Abounding 35 Chum
- 36 Go over again
- 37 Boxer Muhammad _ 38 Bullfighter
- 40 Ford or Lincoln 41 Mel or José
- 43 Rotten
- 44 Sandwich shop
- 45 Cornered
- 46 _ as a fox 47 Most terrible
- 48 Actor Willem 50 Nickname for Harold
- 51 Upper _;
 high level of society
 54 Oil and _; salad dressing
 58 Azure or navy
- 59 Home of logs
- 61 Renown 62 Soothing salve
- 63 Leaning 64 Come_; find
- 65 Mineral springs 66 Freeway divisions
- 67 In case

DOWN

- Go by Provo's state
- Clinton's VP
- Inexperienced
- Sword handle up; tally

15

18

25

- 9 Bow and _; archer's items 10 Clothing
- Required

65

52

- 11 Lounge about
 12 _-for-nothing; useless
 13 _ and crafts
 21 Actress Arthur
- 23 At no time
- Marketable
- 26 Caramel brand
- 27 Refueling ship 28 Blazing
- 29 Made a lan
- 31 Friendlier 32 Skating rinks 33
- _ badge; Boy Scout's award
- 35 _ for the course; normal 36 Slender stick

- 38 Olympics prize 39 24-hour period 42 To buy or pay off
- 44 Miserable 46 Musical composition
- 47 Pale

64

23

- 49 _ point; center of attention 50 Helpful cues
- 51 Recedes
- Applaud Luau dance
- 54 Contemptible55 Stare openmouthed
- 56 Minor prophet
- 57 Pay a landlord 60 Canister

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8 things to know about —— Devin Velez of 'American Idol'

Chicago Tribuno

Devin Velez is one of nine remaining finalists on Season 12 of "American Idol," the Fox network singing competition, and the only contestant left from the Chicago area. Here are eight things you should know about him.

The 18-year-old lives in Portage Park, identifies strongly as a born-again Christian and works at a North Side Starbucks.

He barely survived the first week of finals. Asked to pick from songs associated with past "Idol" winners, Velez chose Carrie Underwood's "Temporary Home" because he wanted to show range, and because he identified with the lyrics, having grown up with a single mother. The judges thought it was a little bland. Velez finished ninth of the 10 finalists in voting determined via phone and the Web.

Welez has the chops to come back this week when the results are announced Thursday after live performances of John Lennon-Paul McCartney tunes. The judges have loved his range and poise as a singer

through such tunes as "What a Wonderful World," "Somos Novios" ("It's Impossible"), and Beyonce's "Listen."

4 He was called "a Spanish Ken doll" by judge Nicki Minaj (who should know about people resembling plastic toys). Velez's ethnic background is Puerto Rican and Colombian.

Velez is a senior at Rickover Naval Academy, a Chicago public high school at 5900 N. Glemwood Ave. He already was well-liked by students and teachers, according to superintendent Michael Biela, but for some freshman girls, his "Idol" success has bumped his popularity to a new, picture-in-the-locker level. "Right next to Justin Bieber, there's Devin." Biela says.

Velez was the lead last year in Rickover's first musical. "You're a Good Man, Charlie Brown." He fronts the jazz band and has won talent shows. You can find videos on YouTube that Velez has made (a cover of Pink's "Perfect") and ones such as "Devin Velez (my talented nephew) Singing @ Arnanda's Wedding."

His followers, whom you can learn about (or join) through his Twitter handle, @devinAl12, are known as "Devineers." Many of his tweets are about coffee.

"Idol" is not do or die for Velez. "As awesome as it would be if I won," he told the show's producers, "it's not gonna change what I would do in the future... I think that's different 'cause most people are like, Tm the next American Idol.' And I'm just like, 'Tm a singer.'"



American Idol 7 p.m. Wednesdays and Thursdays, Fox





"It often scares the [bleep] out of

 Tina Fey on "Inside the Actors" Studio" on why it's OK to cry at work. according to vulture.com.

Kate Upton

WANT MORE DIRT?



Jimmy Fallon

"Absolutely. I'll probably start after this tour."

-Beyonce, to Shape magazine, on having another baby with Jav-Z

said. "I'm in no rush to do anything."



That's prom for Milken Community High School in Bel Air, Calif. After senior Jake Davidson invited her, Kate Upton called him Wednesday. "I definitely have to check my schedule," Upton told him on the "Today" show.

No more fireworks

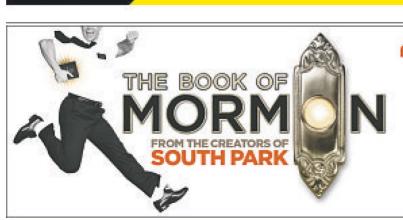
On-again, off-again couple Katy Perry and John Mayer appear to be off again, according to people.com. Mayer and Perry have been spending much of their time apart-even though they're within miles of each other in L.A.

THE DIGIT

That's how many seasons

last now that CBS has picked up the crime drama for the 2013-14 season.

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